



CALL FOR CONTRIBUTIONS

Best Practice Brochure of the inclusive performing arts

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A handbook of mixed-abled practitioners within Europe

Published by Un-Label

Co-Funded by the Creative Europe Programme of the EU and Aktion Mensch (Germany).

[DEADLINE: 1st of October 2016]

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Un-Label is an open community of artists from all over Europe and from various artistic disciplines (dance, music, drama, poetry, acrobatics) where the focus is not on the disabilities but on the diversity. Every individual is different and unique, seeking to develop his or her own expressive means. Within Un-Label, everybody perceives diversity as an opportunity of expressive pluralism and innovation, thus as an opportunity to evolve.

About the brochure content . . .

The goal is to feature reflections and observations within Europe and to share international perspectives by presenting best practice examples of merging inclusive demands and the performing arts in a professional context.

Performances which include performers with disabilities interact with a range of factors such as the politics of traditions, aesthetic norms or constraints, structural conditions, accessibility, communication and time. Un-Label is interested in collecting a vast range of practical examples, diverse experiences, international perspectives and new approaches of working with mixed abled artists in Europe.

The brochure is going to give an overview of current practice within inclusive performing arts

and potential possible outcomes or ideal environments. The brochure aims to expand the understanding and the awareness about professional projects and performances with an inclusive context across different nations and cultures. Also it provides a guideline to encourage and support other cultural players in working inclusively and accessibly.

Who this call is addressed to . . .

We are looking for performing arts practitioners within Europe who have been following an inclusive concept and want to share their particular knowledge, observations, ideas and methods.

We welcome proposals from European projects, companies or institutions which have been working professionally within the performing arts disciplines. We aim to capture a range of practice and perspectives in the publication – a unique benefit of the publication.

Facts and figures . . .

Contributions to this themed brochure may be represented in a wide variety of formats to capture and reflect the extent and range of perspectives. We would also welcome dialogues, interviews and practitioner reflections with approximately 1000 words.

The brochure will be published as English print as well as English and German digital version. It will be released in April 2017 and promoted through our broad EU network, which includes partners such as British Council's Disability Arts International platform, Creative Europe and the Cologne University of Applied Science.

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YOUR PROPOSAL SHOULD CONTAIN

Please, send the following informations to sarah@un-label.eu

- Name and short introduction about your structural form
- A concept summary including your main focus (max 250 words)
- All artistic disciplines involved
- Who is your target group you are working with?
- Your contacts (person in charge, postal address, e-mail, phone, website)

[Deadline: 1st of October 2016]

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About Un Label

international | interdisciplinary | inclusive

For a period of two years, the international cultural project “Un-Label – New Grounds for Inclusive Performing Arts” has been seen about 100 artists with and without disabilities from all over Europe dealing with new inclusive and innovative ways of performing arts.

Its implementation was realized through various elements such as workshops, an artistic residence and a large multi-disciplinary dance theatre production, which has been presented as national and international guest performances at renowned festivals. Also international symposia and the involvement of new Audience Development methods have been part of the projects framework. There have been used surtitles and audio descriptions to ensure that visually impaired people and the hard of hearing can attend the shows. The Cologne University of Technology, Arts, Sciences (TH Köln) has been supporting the project by scientifically monitoring and evaluating it.

All project elements as well as a compilation of inclusive best practice examples from all over Europe will finally be published in a working brochure.

A project of

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Project partners

Candoco Dance Company (England), Synergy of Music Theatre (Griechenland),
Association for The Development of Social and Cultural Life (SKYGD) (Türkei),
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